

jan risberg

flow.....

flow.....

jan risberg

$\text{♩} = 126$

Flute

Trumpet in C

Celesta

Harp

Violoncello

mp

mp

mp

mp

mp

6

A

quick blow

quick blow

knock on wood

mf

knock on wood

A

knock on wood

12

17

B

B

The image shows a page of sheet music for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *p*p above the first measure. The second measure contains a dynamic marking of *p*p below the staff. The third measure contains a dynamic marking of *m*p above the staff. The fourth measure contains a dynamic marking of *p*p below the staff. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *m*p above the first measure. The second measure contains a dynamic marking of *p*p below the staff. The third measure contains a dynamic marking of *p*p below the staff. The fourth measure contains a dynamic marking of *p*p below the staff. The music consists of measures of eighth and sixteenth note patterns.

Sheet music for piano, page 26, featuring two staves. The top staff uses a treble clef and consists of four measures. The first measure has a dynamic of $\frac{4}{4}$. The second measure has a dynamic of $\frac{2}{2}$. The third measure has a dynamic of $\frac{2}{2}$. The fourth measure has a dynamic of $\frac{2}{2}$. The bottom staff uses a bass clef and consists of four measures. The first measure has a dynamic of $\frac{2}{2}$. The second measure has a dynamic of $\frac{2}{2}$. The third measure has a dynamic of $\frac{2}{2}$. The fourth measure has a dynamic of $\frac{2}{2}$. There are two dynamics labeled "mp" (mezzo-forte) with slurs: one over the first two measures of the top staff, and another over the first two measures of the bottom staff. A performance instruction "gliss." is placed above the bass staff, indicating a glissando. The page number "26" is located at the top left.

30

This section contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 30 starts with a rest. Measures 31-35 feature various note heads (solid black, hollow black, and white) and rests, with some notes having stems and others not. Measure 35 concludes with a single note head followed by a fermata and a trill instruction.

C

36

This section contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 36 begins with a dynamic of *pianissimo* (*pp*). Measures 37-39 show dynamics alternating between *pianissimo* (*pp*) and *mezzo-forte* (*mf*). Measure 40 consists entirely of rests. Measure repeat signs are present in measures 37 and 40.

This section contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. Measures 42-44 begin with a dynamic of *mezzo-forte* (*mf*). Measure 45 consists entirely of rests. Measure repeat signs are present in measures 42 and 45.

C

This section contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. Measures 46-48 begin with a dynamic of *pianissimo* (*pp*). Measures 49 begins with a dynamic of *mezzo-forte* (*mf*). Measure repeat signs are present in measures 46 and 49.

41

42

43

44

45

46

47

48

49

50

50

gliss.

D

54

D

mf

60

Musical score for piano, four hands. The score consists of two systems of five staves each. Measure 60 starts with a rest in the top staff, followed by eighth-note patterns in the middle and bass staves. Measures 61-65 continue this pattern with some variations in the bass line.

66

Measure 66 begins with a rest in the top staff, followed by eighth-note patterns in the middle and bass staves. Measures 67-71 continue this pattern, with measure 71 ending on a bass note.

E

72

poco f

poco f

poco f

9

E

78

10

8l

F

f

f

F *f*

88

G

G

f

f

G *f*

Musical score page 11, measures 93-111. The score consists of five staves. Measures 93-100 show complex sixteenth-note patterns in the top two staves, with measure 100 featuring a bassoon solo. Measures 101-105 show eighth-note patterns. Measures 106-111 show eighth-note patterns, with a dynamic marking *f* in measure 111.

A page of sheet music for piano, page 102. The music is arranged in four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of a series of eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-10 show a repeating pattern of eighth-note pairs. Measure 11 begins with a forte dynamic. Measures 12-13 show a repeating pattern of eighth-note pairs. Measure 14 begins with a forte dynamic. Measures 15-16 show a repeating pattern of eighth-note pairs. Measure 17 begins with a forte dynamic. Measures 18-19 show a repeating pattern of eighth-note pairs. Measure 20 begins with a forte dynamic. Measures 21-22 show a repeating pattern of eighth-note pairs. Measure 23 begins with a forte dynamic. Measures 24-25 show a repeating pattern of eighth-note pairs. Measure 26 begins with a forte dynamic. Measures 27-28 show a repeating pattern of eighth-note pairs. Measure 29 begins with a forte dynamic. Measures 30-31 show a repeating pattern of eighth-note pairs. Measure 32 begins with a forte dynamic. Measures 33-34 show a repeating pattern of eighth-note pairs. Measure 35 begins with a forte dynamic. Measures 36-37 show a repeating pattern of eighth-note pairs. Measure 38 begins with a forte dynamic. Measures 39-40 show a repeating pattern of eighth-note pairs. Measure 41 begins with a forte dynamic. Measures 42-43 show a repeating pattern of eighth-note pairs. Measure 44 begins with a forte dynamic. Measures 45-46 show a repeating pattern of eighth-note pairs. Measure 47 begins with a forte dynamic. Measures 48-49 show a repeating pattern of eighth-note pairs. Measure 50 begins with a forte dynamic. Measures 51-52 show a repeating pattern of eighth-note pairs. Measure 53 begins with a forte dynamic. Measures 54-55 show a repeating pattern of eighth-note pairs. Measure 56 begins with a forte dynamic. Measures 57-58 show a repeating pattern of eighth-note pairs. Measure 59 begins with a forte dynamic. Measures 60-61 show a repeating pattern of eighth-note pairs. Measure 62 begins with a forte dynamic. Measures 63-64 show a repeating pattern of eighth-note pairs. Measure 65 begins with a forte dynamic. Measures 66-67 show a repeating pattern of eighth-note pairs. Measure 68 begins with a forte dynamic. Measures 69-70 show a repeating pattern of eighth-note pairs. Measure 71 begins with a forte dynamic. Measures 72-73 show a repeating pattern of eighth-note pairs. Measure 74 begins with a forte dynamic. Measures 75-76 show a repeating pattern of eighth-note pairs. Measure 77 begins with a forte dynamic. Measures 78-79 show a repeating pattern of eighth-note pairs. Measure 80 begins with a forte dynamic. Measures 81-82 show a repeating pattern of eighth-note pairs. Measure 83 begins with a forte dynamic. Measures 84-85 show a repeating pattern of eighth-note pairs. Measure 86 begins with a forte dynamic. Measures 87-88 show a repeating pattern of eighth-note pairs. Measure 89 begins with a forte dynamic. Measures 90-91 show a repeating pattern of eighth-note pairs. Measure 92 begins with a forte dynamic. Measures 93-94 show a repeating pattern of eighth-note pairs. Measure 95 begins with a forte dynamic. Measures 96-97 show a repeating pattern of eighth-note pairs. Measure 98 begins with a forte dynamic. Measures 99-100 show a repeating pattern of eighth-note pairs. Measure 101 begins with a forte dynamic. Measures 102-103 show a repeating pattern of eighth-note pairs.

The image shows a page of sheet music for piano, page 106. It consists of four staves of music. The top staff is treble clef, the second and third staves are bass clef, and the bottom staff is bass clef. The music is in common time. There are several dynamic markings such as '> > >' and 'z' scattered throughout the page. Fingerings like '2' and '2' are also present. The music is divided into measures by vertical bar lines.

I

110

<img alt="Musical score for measures 110-115. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting at measure 115. Measure 110: All staves play eighth-note patterns labeled 'sim'. Measures 111-112: The Treble and Alto staves play eighth-note patterns labeled 'sim'; the Bass staff rests. Measures 113-114: The Treble and Alto staves rest; the Bass staff plays eighth-note patterns labeled 'sim'. Measure 115: The Treble and Alto staves play eighth-note patterns labeled 'sim'; the Bass staff rests. Measure 116: The Treble staff starts with a dotted half note followed by eighth-note pairs. The Alto staff starts with a dotted half note followed by eighth-note pairs. The Bass staff rests. Measure 117: The Treble staff continues eighth-note pairs. The Alto staff continues eighth-note pairs. The Bass staff rests. Measure 118: The Treble staff continues eighth-note pairs. The Alto staff continues eighth-note pairs. The Bass staff rests. 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