

J. Risberg

Waves

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Lent ♩ = 54

Instrumentation: Piccolo, Flute 1.2.3, Oboe 1.2, Cor Anglais, Clarinet in B \flat 1.2.3, Bass Clarinet in B \flat , Bassoon 1.2, Horn in F 1-4, Trumpet in B \flat 1-3, Trombone 1.2, Bass Trombone, Bass Tuba in F, Timpani, Glockenspiel, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

Tempo: **Lent** ♩ = 54

Key Signature: One sharp (F#)

Time Signature: 12/8

Dynamic markings: *pp*, *poco mf*, *mf*, *f*, *poco f*, *poco p*, *sim.*, *1.*, *l.v.*

Picc. _____

Fl. _____

Ob. _____

C. A. _____

Cl. *poco p* < > _____

B. Cl. _____

Bsn. *poco mf* _____

Hn. *a2* *poco p* < > *sim.* _____

Tpt. *a3* _____

Tbn. *a2* *poco p* < > *poco f* _____

B. Tbn. *poco p* *poco f* _____

Bass Tba. *poco p* *poco f* _____

Timp. _____

Glock. _____

Vib. *To Crot.* _____

Hp. _____

Pno. *poco f poco p* _____

Vln. I *poco p* < > _____

Vln. II *poco p* < > *sim.* _____

Vla. *poco p* _____

Vc. *poco f poco p* *poco f poco p* _____

Db. *poco f poco p* *poco f poco p* *poco f* _____

A

19

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.

poco p
poco p
sim.
poco p
poco f
poco f

Hn.
Tpt.
Tbn.
B. Tbn.
Bass Tba.

sim.
poco p
sim.
poco p
poco f
poco p
poco f
poco f
poco p
poco f

Glock.
Vib.
Hp.

Bass Drum with beater
poco p

Pno.

poco f
poco f
poco p

A

Vln. I
Vln. II
Vla.
Vc.
Db.

poco p
poco p
sim.
poco p
poco p
poco f
poco p
poco f

28

B

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Bass Tba. Timp. B. D. Vib. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

Glockenspiel
Glockenspiel
To Glock.

pp, poco p, poco f, f, sub p, gliss., mp, pizz

B

44

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Timp.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco p

mf

mf

mf

mf

This page of a musical score, numbered 48, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, Trombones, and Bass Trombone. Percussion includes Timpani, Glockenspiel, and Vibraphone. The keyboard section has Harpsichord and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a forte (*f*) dynamic and includes several measures of sixteenth-note runs and sustained chords. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

51 **D**

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Bass Tbn. Timp. Glock. Vib. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

54

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Bass Tbn.
Timp.
Glock.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

57 E

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bass Tbn. *ff*

Timp. *ff*

Glock. *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *arco ff*

60

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *ff*

B. Cl. *f*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bass Tbn. *ff*

Timp.

Glock. *f*

Vib. *f* Crotales

Hp.

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *ff*

63

Picc. *f*

Fl. *f*

Ob. *ff*

C. A. *ff*

Cl. *f*

B. Cl.

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bass Tba. *ff*

Timp.

Glock.

Crot.

Hp.

Pno.

Vln. I *ff* *pizz* *f*

Vln. II *f* *pizz*

Vla. *f* *pizz*

Vc. *ff*

Db. *ff*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tbn.

Timp.

Glock.

Crot.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

a2

a1

b

ff

F

f

f

F

f

arco

arco

73

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Bass Tba.
Timp.
Glock.
Crot.
Hp.
Pno.
Vln. I
Vln. II
Vla. arco
Vc. f arco
Db. f

Detailed description: This page of a musical score, numbered 73, contains 20 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Baritone Trombone, Bass Trombone). The middle section features percussion (Tympani, Glockenspiel, Crotales) and keyboard instruments (Harp, Piano). The bottom section is for strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, indicated by rests. The Glockenspiel and Crotales play a rhythmic pattern starting in the fourth measure. The strings play sustained chords with various articulations and dynamics, including 'arco' and 'f' (forte).

79

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Bass Tba.
Timp.
Glock.
Crot.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *p* *gliss.* *gliss.*

p *arco* *gliss.* *gliss.*

p

Detailed description: This page of a musical score covers measures 79 to 88. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The percussion section includes Timpani, Glockenspiel, and Cymbals, all with rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) are active. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts play a harmonic accompaniment. The Double Bass part includes a *p* *arco* marking and glissando markings (*gliss.*) in measures 85 and 86. The Timpani part has a dynamic marking of *pp* in measure 85, which changes to *p* in measure 86, and includes glissando markings in measures 85 and 86. The overall texture is sparse, focusing on the string accompaniment and the melodic line of the violins.