

Fantasia för decett, 2 trps och percussion

Jan Risberg

Con moto $\text{♩} = 74$

Flute 1 $\frac{5}{4}$ $f \rightarrow ff$ $fpp \rightarrow fff$
Flute 2 $\frac{5}{4}$ $poco f$
Oboe 1 $\frac{5}{4}$ $poco f$
Oboe 2 $\frac{5}{4}$ $poco f$
Clarinet 1 in B♭ $\frac{5}{4}$ $poco f$
Clarinet 2 in B♭ $\frac{5}{4}$ $poco f$
Bassoon 1 $\frac{5}{4}$ $poco f$
Bassoon 2 $\frac{5}{4}$ $poco f$

Horn 1 in F $\frac{5}{4}$ ppp
Horn 2 in F $\frac{5}{4}$ $poco f$
Trumpet in C $\frac{5}{4}$ $poco f$
Trumpet in C $\frac{5}{4}$ $poco f$

Percussion $\frac{5}{4}$

Con moto $\text{♩} = 74$
With bow
Vibraphone $\frac{5}{4}$ ppp
ped.

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3

Fl. *p* *mf*³ *fff* *f*

Fl.

Ob. *fff*

Ob. *fff* *ppp*

Cl. *ppp*

Cl. *ppp*

Bsn.

Bsn.

Hn. *ppp*

Hn.

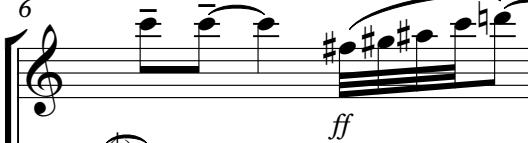
C Tpt. *fff*

C Tpt.

Perc. ||

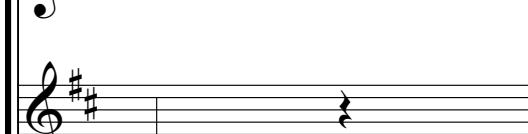
Vib. { sim

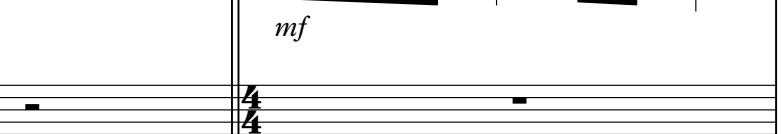
A

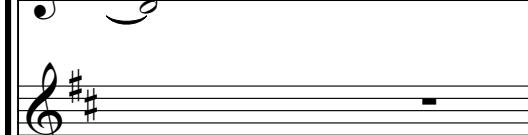
Fl. 6 
Fl. (bassoon) 
ff

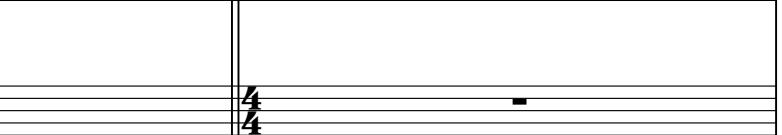
Ob. 
4/4 *mf*

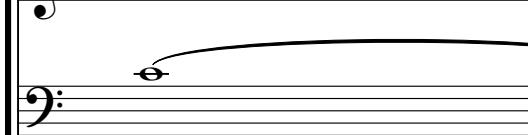
Ob. 
4/4 *mf*

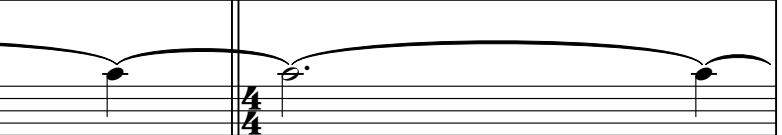
Cl. 
4/4

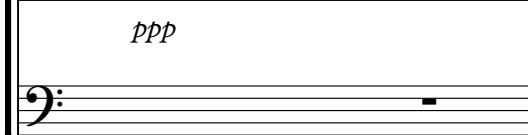
Cl. 
4/4

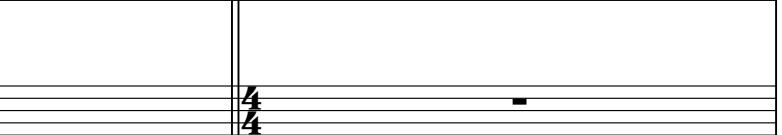
Bsn. 
4/4 *ppp*

Bsn. 
4/4

Hn. 
4/4

Hn. 
4/4

C Tpt. 
4/4

C Tpt. 
4/4 *mf*

Perc. 
4/4

Vib. 
4/4 **A**

Musical score page 4, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The score is divided into two systems by a vertical bar line.

Flute (Fl.): The first system shows three staves of sixteenth-note patterns with grace notes. The second system continues with sixteenth-note patterns, including a measure with a bassoon entry and a measure with a vibraphone entry.

Oboe (Ob.): The first system has a single note followed by a sustained note with a grace note. The second system has a sustained note with a grace note.

Clarinet (Cl.): The first system has a single note. The second system has a single note.

Bassoon (Bsn.): The first system has a single note. The second system has a sustained note with a grace note.

Horn (Hn.): The first system has a single note. The second system has a sustained note with a grace note.

C Trumpet (C Tpt.): The first system has a single note. The second system has a sustained note with a grace note.

Percussion (Perc.): The first system has a single note. The second system has a single note.

Vibraphone (Vib.): The first system has a single note. The second system has a sustained note with a grace note.

Fl. 10

Fl. 5 3 6 6

Ob. 3 6

Cl. *ppp*

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt. 3 6

C Tpt.

Perc.

Vib.

This page of musical notation represents a section of an orchestral score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Cornet, Percussion, and Vibraphone. The music begins at measure 10. The Flutes play a series of eighth and sixteenth notes. The Oboes play eighth-note patterns with grace notes. The Clarinets play sustained notes. The Bassoons play sustained notes. The Horns play sustained notes. The Cornets play eighth-note patterns with grace notes. The Percussion part consists of two vertical bars. The Vibraphone part starts with a sustained note followed by a long, sweeping melodic line.

12

F1. Fl. sffz sffz 5 5 6

F1. Fl. sffz sffz 5

Ob. Ob. sffz sffz

Cl. Cl. tr ppp

Bsn. Bsn. ppp

Hn. Hn.

C Tpt. C Tpt. sffz sffz

Perc. Vib.

15

Fl. (8) *gliss.*

Fl. 8va

Ob. 5 *mp*

Ob. 5 *mp*

Cl. (tr) *tr*

Cl. *tr*

Bsn. *ppp*

Bsn. *ppp*

Hn. *tr*

Hn. *tr*

C Tpt. *tr*

C Tpt. *tr*

Perc. *tr*

Vib. *tr*

This page contains musical notation for various instruments. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Percussion, and Vibraphone. The notation consists of two systems of music. The first system, starting with measure 15, features multiple parts for Flute, Oboe, Clarinet, Bassoon, and Percussion. The second system continues with the same instruments. Various musical elements are indicated, such as glissandos, sustained notes with trills, and dynamic markings like *ppp* and *tr*. Measure numbers 15 and 16 are visible at the beginning of each system.

B

B

18

Fl.

Fl.

Ob.

Ob.

Cl. *tr*
ppp

Cl. *(tr)****
tr
ppp

Bsn. *tr*
ppp

Bsn. *tr*
tr
ppp

ppp

ppp

22

Fl.

Fl.

Ob.

Ob.

Cl. *ppp*

Cl. *tr*

Bsn. *tr*

Bsn. *(tr)*

Hn. *ppp*

Hn. *ppp*

C Tpt.

C Tpt.

Perc. ||

Vib.

25

Fl.

Fl.

Ob.

Ob.

Cl. 5

Cl. 5 (b)

Bsn. 5

Bsn. 5 (b)

Hn.

Hn.

C Tpt.

C Tpt. ppp

Perc. H

Vib. { G

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The score is numbered 10 at the top left. Measure 25 begins with sustained notes from the Flutes, marked with trills. The Clarinets (Cl.) play eighth-note patterns. The Bassoons (Bsn.) play eighth-note patterns. The Horns (Hn.) play eighth-note patterns. The C Trumpets (C Tpt.) play eighth-note patterns, with dynamics indicated as ppp (pianississimo). The Percussion (Perc.) part shows a single note. The Vibraphone (Vib.) part shows a sustained note. Measure 25 concludes with sustained notes from the Flutes, marked with trills.

C

26

Fl. (tr) ~ tr ~ tr ~

Fl. (tr) ~ tr ~ tr ~ mp

Ob.

Ob.

Cl. 5 mp 3

Cl. 5 5 pp

Bsn. 5 ppp

Bsn. tr ~ 5 pp

Hn. 3

Hn. mp

C Tpt.

C Tpt. (b)

Perc. //

C

Perc. //

Vib.

28

Fl. (tr) *mp*

Fl.

Ob. *poco f*

Ob.

Cl. *poco f*

Cl. *mp*

Bsn.

Bsn. *mp*

Hn. *ppp*

Hn. (h)

C Tpt.

C Tpt.

Perc.

Vib.

30

Fl. *mf*

Fl. *poco f*

Ob.

Ob. 5

Cl. 5

Cl. *poco f*

Bsn.

Bsn. 5 5 *poco f*

Hn.

Hn.

C Tpt.

C Tpt.

Perc. ||

Vib. { - - - - }

This musical score page contains ten staves. The top four staves are for woodwind instruments: Flute (two staves), Oboe (two staves). The Flute staves feature sixteenth-note patterns with dynamic markings *mf* and *poco f*. The Oboe staves show eighth-note patterns. The next three staves are for Clarinet (two staves) and Bassoon (one staff). The Clarinet staves include slurs and the number '5' above them. The Bassoon staff has slurs and the instruction *poco f*. The bottom three staves are for brass instruments: Horn (two staves) and Trombone (one staff). The Trombone staff has a dynamic *poco f*. The final staff is for Percussion, indicated by two vertical bars. The bassoon and brass staves have sustained notes with fermatas at the end of each measure. The bassoon staff also features grace notes. The entire section concludes with a common ending symbol consisting of four short horizontal dashes followed by a vertical bar.

14

32

Fl.

Fl.

poco f

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

D Doppio mov ♩ = 148

15

34

D Doppio mov. — 148

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

A musical score for two woodwind parts, likely Horn (Hn.) and Clarinet (C Tpt.), in G major (two sharps). The score consists of four staves. The top two staves are for Horn, and the bottom two are for Clarinet. The music is divided into measures by vertical bar lines. Measures 1-2: Both parts play eighth-note patterns. Measures 3-4: Both parts play sustained notes. Measures 5-6: Both parts play eighth-note patterns. Measures 7-8: Both parts play sustained notes.

D Doppio mov ♩ = 148

Musical score for vibraphone (Vib.) in treble clef. The score consists of three measures. Measure 11: Rest. Measure 12: Bass clef, 2/2 time, two measures of rests. Measure 13: Two measures of rests.

37

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

f

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Xylophone

Xyl. { *f*

This musical score page contains two systems of music. The top system, labeled '37', spans from measure 37 to 40. It features eight staves: Flute (two staves), Oboe (two staves), Clarinet (two staves), and Bassoon (two staves). Each staff consists of five horizontal lines. Measures 37 and 38 show eighth-note patterns with various accidentals (sharps and flats). Measure 39 begins with a forte dynamic 'f'. Measures 38 and 39 include fermatas. Measure 40 concludes with a three-measure repeat sign. The bottom system continues from measure 40 to 43. It includes staves for Horn (two staves), Trombone (two staves), and Percussion. The Xylophone staff at the bottom also has a 'f' dynamic. Measures 40-41 are mostly rests. Measures 42-43 show eighth-note patterns on the Xylophone staff.

Musical score for orchestra, page 17, measures 41-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The key signature changes between measures 41 and 42. Measure 41 starts with a forte dynamic (F) and continues with eighth-note patterns. Measure 42 begins with a piano dynamic (pp), followed by trills and eighth-note patterns. The bassoon parts in measure 42 feature sustained notes with grace notes.

A musical score for four instruments: two Horns (Hn.) and two C Trumpets (C Tpt.). The score consists of four staves. The top two staves are for Horns, and the bottom two are for C Trumpets. The key signature is one sharp (F#). The music features sustained notes with grace notes and slurs. The first two measures show the Horns playing eighth-note grace notes before a sustained note with a slur. The C Trumpets play eighth-note grace notes before sustained notes. Measures 3 through 6 show sustained notes with grace notes and slurs, followed by a measure of rests.

Musical score for Percussion (Perc.) and Xylophone (Xyl.). The score consists of two staves. The top staff for Percussion (Mallets) has a dynamic marking of **F** and contains six measures of rests. The bottom staff for Xylophone has a treble clef, a key signature of one sharp, and contains six measures of rests.

46

Fl. f sub p (tr) 3 5

Fl. f (tr) 3 5

Ob. ff 6 5

Ob. ff 6 5

Cl. f sub p (tr) 3 5

Cl. f (tr) 3 5

Bsn. f sub p (tr) 3 5

Bsn. f (tr) 3 5

Hn. (tr) ff 5 + ppp =

Hn. ff 5 + ppp =

C Tpt. ff 6 5

C Tpt. ff 6 5

Perc. || - - - -

Vibraphone To Vib.

Xyl. ff 6 5

E

19

50

This section of the musical score features five staves of woodwind instruments. The top five staves are Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and another Bassoon (Bsn.). The bottom five staves are Horns (Hn.). The music consists of six measures. Measures 1-4 feature eighth-note patterns with dynamic markings: *p**p* (pianissimo) followed by *ff* (fortissimo). Measures 5-6 show sustained notes with dynamics: *p**p*, *tr* (trill), *p**p*, and *tr*. The bassoon staves in measures 5-6 have a unique rhythmic pattern where each note is followed by a grace note.

This section features two staves: Horn (Hn.) and Trombone (C Tpt.). The Horn staff has a key signature of one sharp. The Trombone staff has a key signature of one flat. Both staves play sustained notes throughout the six measures. The Horn staff uses open circles for notes, while the Trombone staff uses solid circles. Dynamics include *ff* (fortissimo), *sub pp* (sub-pianissimo), and *ff* again in measure 6.

This section features a single staff for Percussion (Perc.). It consists of six measures. The first five measures are silent. In the sixth measure, there is a dynamic marking *tam tam* above a single eighth note, which is followed by a sixteenth-note pattern.

E*pp*

This section features a single staff for Vibraphone (Vib.). It consists of six measures. The first five measures are silent. In the sixth measure, there is a dynamic marking *pp* (pianissimo) above a sixteenth-note pattern.

20

Fl. 56

Fl.

(tr) tr tr ff

Ob. ff

Ob. ff

Cl. tr tr ff

Cl. (tr) tr To B. Cl. 5

Bsn. ff

Bsn. (tr) tr ff

Hn. (tr) 3

Hn. 3

C Tpt. ff

C Tpt. ff

Perc. ||

Vib. { F Vibraphone 5 f

68 G

Fl. 5
 Fl. 3
 sub *pp*

Ob. 3
 Ob. 3
 sub *pp*

Cl. 3
 sub *pp*

B. Cl. 3
 sub *pp*
 3

Bsn. 3
 sub *pp*

Bsn. 3
 sub *pp*

Hn. 3
 sub *pp*
 3

Hn. 3
 sub *pp*
 3

C Tpt. 3
 sub *pp*

C Tpt. 3
 sub *pp*

Perc. H

Vib. To Xyl. G Xylophone
 sub *pp*

72

Fl. Fl. Fl.

Ob. Ob. Ob.

Cl. B. Cl. Bsn. Bsn.

Hn. Hn. C Tpt. C Tpt.

Perc. Xyl.

79

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Xyl.

H

ff

f

Gong

89

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Gong

mf

95

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib. {

29

f

f

f

f

f

f

f

f

Vibrphone

This musical score page contains three systems of staves. The top system includes Flute, Flute, Oboe, Oboe, Clarinet, Bassoon, Bassoon, and Percussion. The middle system includes Horn, Horn, Cornet, Cornet, and Percussion. The bottom system includes Vibraphone. Measure 95 starts with six eighth-note patterns on Flute and Flute, followed by sustained notes with grace notes. Measures 29 through 95 show various patterns of sustained notes with grace notes, dynamic markings (f), and rhythmic patterns. The Vibraphone part at the bottom features a repeating eighth-note pattern.

102

I

Musical score page 30, measures 102-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). Measure 102 starts with sustained notes from Flute, Oboe, and Bassoon. Measures 103 begin with eighth-note patterns on Bassoon and Trombone. Measure 104 concludes with sustained notes from Bassoon and Trombone.

Measure 102:

- Fl. (Flute): Sustained note.
- Fl. (Flute): Sustained note.
- Ob. (Oboe): Sustained note.
- Ob. (Oboe): Sustained note.
- Bsn. (Bassoon): Sustained note.
- Cl. (Clarinet): Rest.
- B. Cl. (Bass Clarinet): Rest.
- Bsn. (Bassoon): Sustained note.
- Bsn. (Bassoon): Sustained note.
- Hn. (Horn): Rest.
- C Tpt. (Trombone): Rest.
- C Tpt. (Trombone): Rest.
- Perc. (Percussion): Rest.
- Vib. (Vibraphone): Rest.

Measure 103:

- Fl. (Flute): Sustained note.
- Fl. (Flute): Sustained note.
- Ob. (Oboe): Sustained note.
- Ob. (Oboe): Sustained note.
- Bsn. (Bassoon): Sustained note.
- Cl. (Clarinet): Rest.
- B. Cl. (Bass Clarinet): Eighth-note pattern.
- Bsn. (Bassoon): Eighth-note pattern.
- Bsn. (Bassoon): Eighth-note pattern.
- Hn. (Horn): Eighth-note pattern.
- Hn. (Horn): Eighth-note pattern.
- C Tpt. (Trombone): Eighth-note pattern.
- C Tpt. (Trombone): Eighth-note pattern.
- Perc. (Percussion): Rest.
- Vib. (Vibraphone): Eighth-note pattern.

Measure 104:

- Fl. (Flute): Sustained note.
- Fl. (Flute): Sustained note.
- Ob. (Oboe): Sustained note.
- Ob. (Oboe): Sustained note.
- Bsn. (Bassoon): Sustained note.
- Cl. (Clarinet): Rest.
- B. Cl. (Bass Clarinet): Rest.
- Bsn. (Bassoon): Rest.
- Bsn. (Bassoon): Rest.
- Hn. (Horn): Rest.
- C Tpt. (Trombone): Rest.
- C Tpt. (Trombone): Rest.
- Perc. (Percussion): Rest.
- Vib. (Vibraphone): Rest.

105

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

109

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The bottom system continues with parts for Flute, Oboe, Clarinet, Bassoon, Horn, C Trumpet, and Vibraphone. Measure 109 begins with Flutes playing eighth-note patterns. Oboes play sustained notes with grace notes. Clarinets play sixteenth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. C trumpets play sustained notes with grace notes. Percussion plays a single stroke. Vibraphone enters in the second half of the measure with a sixteenth-note pattern. Measure 110 continues with similar patterns for all instruments, with Vibraphone maintaining its sixteenth-note pattern throughout.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

113

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom system includes parts for C Trumpet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). Measure 113 begins with Flutes playing eighth-note patterns. Oboes and Clarinets enter with eighth-note patterns. Bassoons play sustained notes. Horns play eighth-note patterns. In the second half of the measure, C Trumpets play eighth-note patterns. Percussion and Vibraphone play eighth-note patterns. Measure 114 continues with similar patterns, with Vibraphone having a more complex rhythmic pattern in the second half.

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

117

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

121

This musical score page contains two systems of staves, each consisting of eight staves. The top system starts with Flute (Fl.) in treble clef, followed by another Flute, Oboe (Ob.), another Oboe, Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The bottom system starts with Horn (Hn.), followed by another Horn, Cornet Trumpet (C Tpt.), another Cornet Trumpet, and Percussion (Perc.). The Vibraphone (Vib.) is also present in the bottom system. Measure 121 begins with sustained notes from the Flutes and Oboes. The Clarinet has a sixteenth-note pattern. The Bassoons play eighth-note patterns. The Horns and Cornet Trumpets play eighth-note patterns. The Percussion and Vibraphone play eighth-note patterns. Measure 122 continues with sustained notes from the Flutes and Oboes. The Clarinet has a sixteenth-note pattern. The Bassoons play eighth-note patterns. The Horns and Cornet Trumpets play eighth-note patterns. The Percussion and Vibraphone play eighth-note patterns.

J

125 J

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn. *f*

Bsn. *f*

Hn.

Hn.

C Tpt.

C Tpt.

Perc. H

Vib. J

K

128

This section of the score covers measures 128 through 130. It features two Flutes, two Oboes, two Clarinets, two Bassoons, two Horns, and two Trombones. The instrumentation is as follows:

- Flute 1:** Playing sustained notes (B-flat) in measure 128, followed by eighth-note patterns in measures 129 and 130.
- Flute 2:** Playing sustained notes (C) in measure 128, followed by eighth-note patterns in measures 129 and 130.
- Oboe 1:** Playing sustained notes (A) in measure 128, followed by eighth-note patterns in measures 129 and 130.
- Oboe 2:** Playing sustained notes (A) in measure 128, followed by eighth-note patterns in measures 129 and 130.
- Clarinet 1:** Playing sustained notes (G) in measure 128, followed by eighth-note patterns in measures 129 and 130.
- Clarinet 2:** Playing sustained notes (G) in measure 128, followed by eighth-note patterns in measures 129 and 130.
- Bassoon 1:** Playing eighth-note patterns in measures 129 and 130.
- Bassoon 2:** Playing eighth-note patterns in measures 129 and 130.
- Horn 1:** Playing eighth-note patterns in measures 129 and 130.
- Horn 2:** Playing eighth-note patterns in measures 129 and 130.
- Trombone 1:** Playing eighth-note patterns in measures 129 and 130.
- Trombone 2:** Playing eighth-note patterns in measures 129 and 130.

The dynamic is *f* throughout the section. Measure 130 concludes with a repeat sign and a double bar line.

This section continues the musical score from measure 128. It includes two Horns, two Trombones, and Percussion. The instrumentation is as follows:

- Horn 1:** Playing eighth-note patterns in measures 129 and 130.
- Horn 2:** Playing eighth-note patterns in measures 129 and 130.
- Trombone 1:** Playing eighth-note patterns in measures 129 and 130.
- Trombone 2:** Playing eighth-note patterns in measures 129 and 130.
- Percussion:** Playing sustained notes in measure 128, followed by eighth-note patterns in measures 129 and 130.

The dynamic is *f* throughout the section. Measure 130 concludes with a repeat sign and a double bar line.

K

This final section of the score shows the Vibraphone playing eighth-note patterns in measure 130. The dynamic is *f*.

132

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

The musical score for page 38, measure 132, features ten staves of music. The instruments are arranged as follows: Flute (two staves), Oboe (two staves), Bassoon (two staves), Horn (two staves), Clarinet (two staves), Bass Clarinet (one staff), Trombone (two staves), Percussion (one staff), and Vibraphone (one staff). The tempo is marked as 132. The instrumentation includes woodwind instruments (Flute, Oboe, Bassoon, Horn) playing eighth-note patterns, brass instruments (Clarinet, Bass Clarinet, Trombone) playing sixteenth-note patterns, and the Percussion and Vibraphone providing rhythmic and harmonic support. The score is written in common time, with various dynamics and performance instructions like 'f' (fortissimo) and '3' (three) indicating specific rhythms or articulations.

135

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

142

Fl. *p* *mf*³

Fl.

Ob.

Ob.

Cl. *(tr)*

B. Cl.

Bsn.

Bsn.

Hn.

Hn. *ppp*

C Tpt.

C Tpt. *fff*

Perc.

Vib. { *With bow*

Detailed description: The musical score consists of two systems of staves. The top system contains parts for Flute (two staves), Oboe (two staves), Clarinet, Bassoon (two staves), and Horn (two staves). The bottom system contains parts for C Trumpet (two staves) and Percussion. The Vibraphone part is shown at the bottom with a brace and a dynamic instruction 'With bow'. Measure 142 begins with a dynamic of *p* followed by *mf*³ for the Flutes. The Oboes play *fff*. The Clarinet has a trill. The Bassoons play *tr*. The Horns play *ppp*. The C Trumpets play *fff*. The Percussion part shows a symbol. The Vibraphone part ends with a dynamic of *With bow*.

145

M

Fl.

Fl.

Ob.

Ob.

Cl. (tr)~~~~~

B. Cl. tr~~~~~

Bsn. (tr) (Dp.)

Bsn. tr~~~~~

Hn.

Hn.

C Tpt.

C Tpt.

Perc. ||

Vib. {

ff

ff

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

f

f

M

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The score is numbered 42 at the top left and includes measure number 145 at the top center. A large, bold letter 'M' is positioned in a box at the top right and again at the bottom center. Various dynamics are indicated throughout the measures, such as 'ff' (fortissimo), 'tr' (trill), and 'f' (forte). Performance instructions like '(tr)', '(Dp.)', and '(b)' are also present. Measures 145 and 146 show a transition in instrumentation and dynamics, with the vibraphone taking a prominent role in the final measure.

147

A musical score for orchestra and percussion. The top section (measures 1-6) shows parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Cornet (C Tpt.), Cornet (C Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The Flutes, Oboes, and Clarinets play sixteenth-note patterns with grace marks and sixteenth-note heads. The Bassoons play sustained notes with trills. The Horns and Cornets play sustained notes. The Percussion part consists of two vertical bars. The Vibraphone part includes a sustained note with a grace mark and a melodic line below it.

149

Fl.

Fl.

Ob.

Ob.

Cl. *tr*

B. Cl. *(tr)*

Bsn. *(tr)* *(b)*

Bsn. *tr*

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

151 **N**

Fl. *sffz* 5 5 6

Fl. *sffz* 5

Ob. (b) -

Ob. -

Cl. (tr) -

B. Cl. -

Bsn. -

Bsn. (tr) (b) -

Hn. -

Hn. -

C Tpt. -

C Tpt. -

Perc. //

Vib. { **N** -

154

Fl.

Fl. *gliss.*

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

O

158

Fl.

Fl.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

mp

> mp

>

p

p

ppp

ppp

ppp

163

F1. F2. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Perc. Vib.

166

Fl. (tr) *tr*

Fl. (tr) *mp*

Ob.

Ob.

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc. ||

Vib. { - o - o - o - }

This musical score page contains two systems of music. The top system starts with a dynamic marking of *tr* over two measures, followed by *(tr)* and *mp*. The bottom system begins with a dynamic marking of *ppp*. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Percussion, and Vibraphone. The Vibraphone part features a sustained note with a wavy line underneath it. Measure numbers 166 are indicated at the top of both systems.